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Throughout the home Angus deftly combined the clients' existing furnishings, family heirlooms with new pieces. The Billy Baldwin slipper chairs which is one of the designers favorite pieces of furniture already belonged to the clients. They are complemented by the contemporary coffee table from Lorely Furniture and a traditional lantern supplied by Charles Edwards.



A Colorful Bouquet

Designer Martha Angus Assembles A Happy Retreat For A Family In Yountville

TEXT BY KENDRA BOUTELL | PHOTOGRAPHY BY PETER MEDILEK

Andy Warhol's 1960s series Flowers took the conventional form of the Hibiscus flower and abstracted it into neon colored blossoms floating against a verdant background. In much the same way San Francisco interior designer Martha Angus combines classic shapes with a modern artist's

sense of color. The East coast native has been creating uniquely vivid homes on the West coast and beyond for the last twenty years. For a young family whose main residence is in the East Bay, Angus designed a Yountville retreat that marries a neutral palette with a bouquet of bright colors.

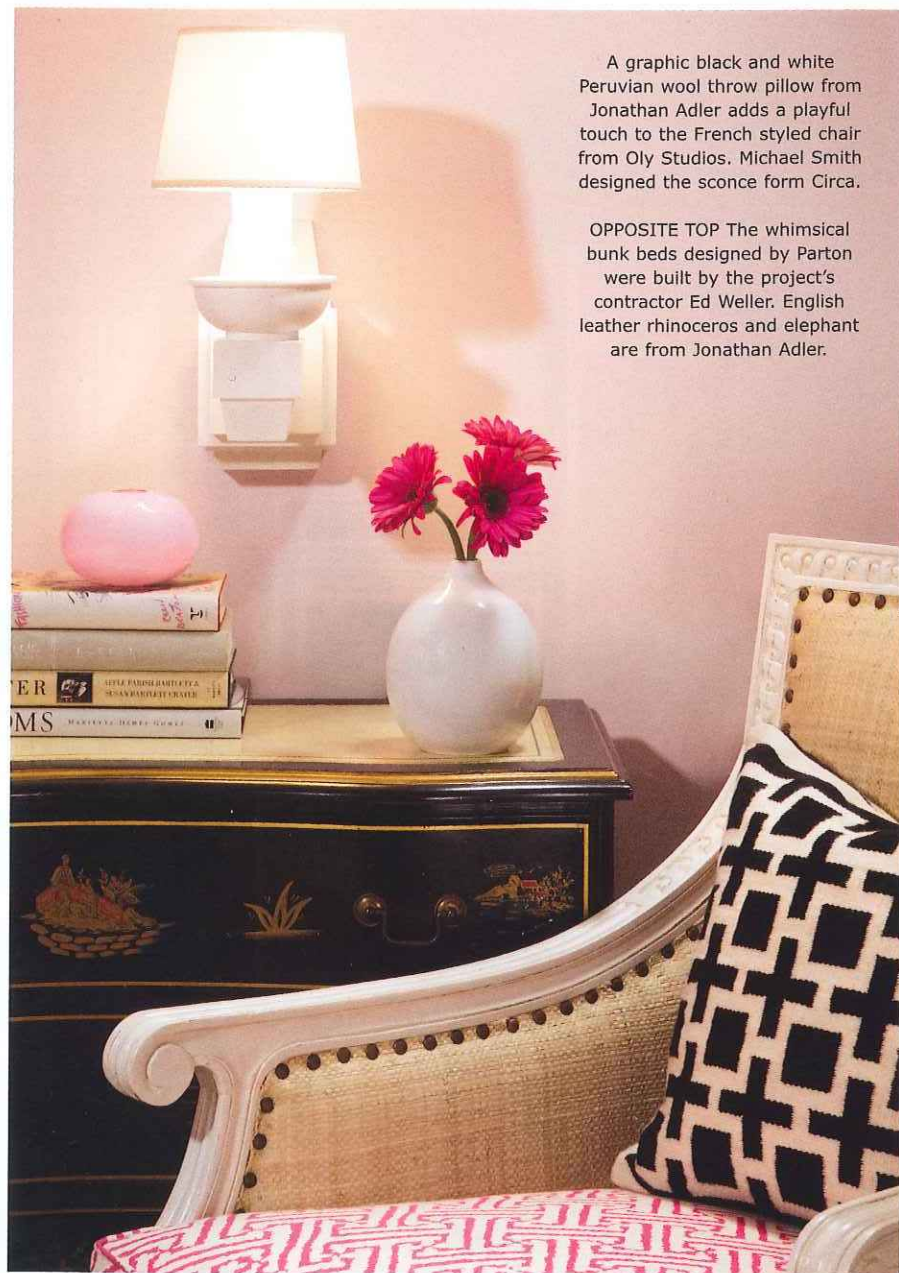


In the cool gray living room the designer chose a bold cobalt blue linen to update the clients' heirloom canapé. A pair of Billy Baldwin slipper chairs upholstered in Alan Campbell's African inspired Zig Zag fabric provides additional seating. The motif is echoed in the subtle geometric jute area rug from Stark Carpet. Centering the seating area is a mid-century styled coffee table covered in natural grass cloth with a white contrast trim. Angus selected polished nickel finishes for both the hanging hexagonal lantern from England and the sleek floor lamps from San Francisco's Phoenix Day. Sofa pillows in a turquoise and ecru Faience floral print provide an accent for the room.

The floral theme continues in the white dining room with Warhol's Flowers silkscreen on the wall. It is one of Angus' favorite pieces of art with the pink, magenta and yellow petals suspended on green grass setting a cheerful tone. Flanking the artwork are a pair of Serge Roche influenced white plaster sconces designed by Michael Smith.



Angus utilized a talented team of colleagues to transform what was a poorly conceived spec house into a light and spacious home. Rooms were opened up by interior architect designer Philip King Parton and exterior architect Doug McQuillan. Elizabeth Cooper assisted Angus with the interior design.



A graphic black and white Peruvian wool throw pillow from Jonathan Adler adds a playful touch to the French styled chair from Oly Studios. Michael Smith designed the sconce form Circa.

OPPOSITE TOP The whimsical bunk beds designed by Parton were built by the project's contractor Ed Weller. English leather rhinoceros and elephant are from Jonathan Adler.




Martha Angus designed a Yountville retreat that marries a neutral palette with a bouquet of bright colors.

Cane backed dining chairs from the clients' grandmother were re-purposed by painting them white and covering them in a vibrant yellow and white ethnic print from Raoul Textiles.

The dining room opens to the kitchen; the two rooms are visually united by white drapes fabricated in outdoor canvas from Perennials. This was a stylish and practical solution for a family with three young children and frequent guests visiting the Napa Valley. To accommodate visitors, the children's rooms were arranged to double as guest rooms.

In the boys' bedroom the celadon painted bunk beds were custom designed by Philip King Parton to sleep four. Cornflower and sky-blue wide striped wool carpet is coordinated with the blue and white pin striped roman shade fabric from Delany & Long. Whimsical Liberty of London styled leather animal footstools appeal to both

the young and the old. Carnation pink walls in the daughter's bedroom are juxtaposed with the clients' vintage black and gold Chinoiserie commode. For occasional seating a raffia covered bergere from Oly Studio was fitted with a cushion covered in China Seas' iconic Java Grande. The room with its large bed is equally comfortable for a young girl or adult guests. Exterior spaces of the home received the same pops of color as the interior. The welcoming entry door was painted lemon yellow to complement the building's russet siding. A traditional teak bench from Munder Skiles was given a mod twist with a coat of hot pink gloss. Aluminum planter boxes were executed in an equally bright coral. Illuminating the space is a pair of wall mounted lanterns finished in bronze. For both the inside and outside of the home, Angus has given this young family her signature mix of classic shapes paired with splashes of bold color. 



The gardens were designed by Landscape Architect Nancy Kent. Because there is street parking the garage was converted into a work-out room providing more exterior space for entertaining.