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San Francisco Cottages and Gardens

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LIGHT + SPACE

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*Brilliant Summer Style
Homes with Breathing Room
Bold New Galleries*

San Francisco designer Martha Angus creates a mod Palm Springs getaway



VISION IN THE DESERT

BY LINDA O'KEEFE | PHOTOGRAPHS BY LANCE GERBER



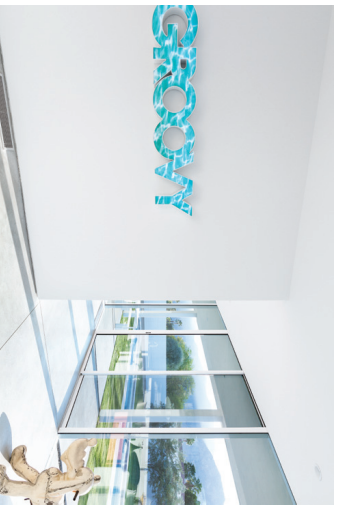
Modular Made
Designed by architect
Jim Lamigo and
manufactured by Blue
Sky Building, this
2,200-square-foot
home is built from a
series of modular
components that were
assembled in a matter of
hours. See features.

Modern Oasis Clubby
Interior designer Ross Hummel
Form & Board create a
sculptural space for podside
lounging. See Resources.



A POP AND CONTEMPORARY ART collection paired with sculptural furniture and a gallery ambience gives a cool collected vibe to San Francisco interior designer Martha Angus's Palm Springs getaway. Her modular space, a streamlined, high-style home designed by celebrated architect Jim Jennings, showcases elements ranging from works by Andy Warhol and John Baldessari to midcentury furniture by Warren Jacobs and Arne Jacobsen to new classics from Design Within Reach. By bringing a focused aesthetic to every aspect of the project, Angus has created a new generation retreat that honors the area's midcentury heritage.

The designer previously owned a weekend house in Baha Valley. "It was still in so many ways," she recalls. "Quite wonderful antique, weeds of organic vineyards. But the moment I set my eye on a project by Jim Jennings, that's not far from here, I was identified." She subsequently commissioned Jennings, who partnered with Ross Hummel of



In The Groom (top)
 Custom wall art by Angus sets the stage in the entry, across from a Pulu sculpture found by the designer at an abandoned carousel in Fresno. In the living room, slip-covered RH sofas flank a vintage orange coffee table purchased at Christopher Boehme add a pop of blue. Custom-designed Copia cabinet rug was produced by Mark Anderson for the occasion. See Resources.

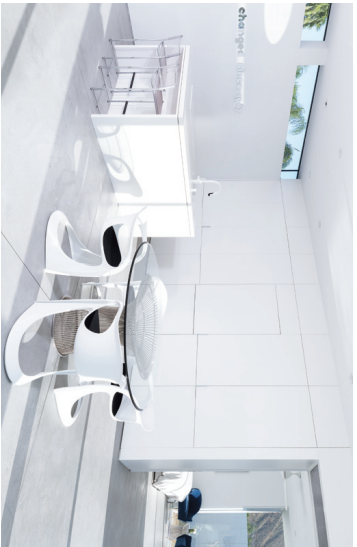
San Francisco's LinOffice Architecture. The fruit of their three-way collaboration arrived at her address on a lifted truck. Manufactured by Blue Sky Building, her 2,800-square-foot home started life as a series of prefabricated components that were assembled in a matter of hours as if they were part of a life-size vector set. "The system diminishes the need for obvious support columns and visible bracing," says Hummel. "It allowed us to create wide, unobstructed spans beneath what appears to be a hovering roof."

Angus' thoughtful curation of the gallery-like space is evident in her period-appropriate collections of art and design. In my mind, art is interactive," says Angus. "It's a living thing." A vibrant *Wahol* *Moo* silk-screen and a mirrored quote from circumcise swinger Austin Powers enliven the main living space, while works by Elsworth Kelly and Roy Lichtenstein add graphic direction to the master bedroom. Meanwhile, it's the absence of color that makes the all-white kitchen so striking. With appliances and storage hidden within an island and behind a wall of flush cabinets, the space is so discrete it might be mistaken for a minimalist installation.





"I WANT THE HOMES I LIVE IN AND CREATE
TO HAVE SOUL; I WANT THEM TO BE PLACES WHERE
 EVERY ASPECT OF YOUR BEING **FEELS EMBRACED**"



Diplomat's Dream (above) In the casta bedroom, a pink CB2 sofa is paired with a white West Elm table. Hanging seat is from Serena & Lily. See Resources
Primary Palette (opposite page, top) An Arne Jacobsen Swan chair holds pride of place in the den, where John Baldessari's *The Studio* hangs above the desk. A coffee table in the style of Sol LeWitt is from Wright Studios house. **White Series** (opposite page, top right) A white dining table is from Warren Platner table. **Sunny Side Up** (opposite page, bottom right) A Helen Kelly photo by Chris Filian strikes a playful note in the guest casta bathroom. See Resources.



Cool Move (left)
 Eight-foot-high concrete wall sequesters the building and its satellite guest casita from streets on the property's eastern and northern sides. It also encloses a courtyard that extends beyond the house's western facade of windows and sliding glass doors. Bar, dining and lounging areas slide up to beds of manicured grass and concrete pavers that surround a 50-foot pool and hot tub. But this inner sanctuary has its extraverted side: It's also a strategic viewing platform for expansive ranges of the Santa Rosa and San Jacinto mountains.

"I want all of my interiors to literally and symbolically stand the test of time," says Angus. "So I guess you could call me a classicist? I like things that endure because my family moved around a lot when I was growing up—close to three dozen times before I was an adult," she explains. "As a result, I want the homes I live in and create to have soul. I want them to be places where every aspect of your being feels embraced." *